

Sheriff's Aid Moves Into Absent Broker's Apartment on Drive

Uninvited Guest Is Taking Best of Care of Furnishings, for Woman and Landlord Have Lien

If Paul E. Evans, of the Evans Security Corporation, with offices at 15 and 17 East 47th Street, returns to his nine-room apartment at 278 Riverside Drive within the next few days he will meet a new, though only temporary, occupant. The stranger, who is taking the best of care of Mr. Evans' furniture and works of art, valued from \$7,000 to \$10,000, is a keeper who was placed in the \$480 a month apartment by Deputy Sheriff Joseph Lamm, under authority of a Supreme Court attachment against the property of Mr. Evans.

Just now Mr. Evans is keeping an engagement with the authorities of Troy, N. Y., having been arrested in his office here a few days ago on a warrant issued in that city on a complaint by Mrs. Mary A. Witham, who said Mr. Evans appropriated to his own use certain shares of stock belonging to her which had a value of \$9,300. The attachment against the broker's property here was obtained by Elizabeth M. Loughborough, who is suing Mr. Evans to recover \$2,533, which she charges she entrusted to him for investment. Mrs. Loughborough says the defendant impounded her stock by putting it through him and showed her an alleged list of his customers, which included several members of the Biddle family of Philadelphia. Evans, it is alleged by the plaintiff, told her he was a broker for many influential and wealthy persons. All these statements, under which she was induced to hand her checks over to the defendant, were false, Mrs. Loughborough says. She also said that one of her checks was cashed by the broker's tailor or credited to his account for clothes, while another was turned over by the defendant to his lawyer.

The defendant's owner of the house at 278 Riverside Drive, where the broker has his apartment, has notified the Sheriff that it has a lien of \$900 against all of Mr. Evans' furnishings, the \$900 representing two months' rent which he owes.

Unless Mr. Evans returns soon and puts up a bond to release his effects from the grasp of the Sheriff, and thus allows that one of her checks was cashed by the broker's tailor or credited to his account for clothes, while another was turned over by the defendant to his lawyer.

Germans Try to Bind U. S. Surgeons to Oath

Refuse Permission to View Clinic Without Promise to Aid Prussians Here

Six American surgeons who had been visiting clinics in various parts of Europe arrived here yesterday from Hamburg on the Lamport & Holt liner Vanduyck which made the trip for the Royal Mail Line. They attended operations performed by famous surgeons in Rome, London, Paris and Bern, and had been received with unusual cordiality. In Germany, however, they said they were slighted.

In Munich they were prepared to observe an operation to be performed by Dr. G. Scharbock, a surgeon of high repute, but before they were led into the operating room they were requested to sign an agreement binding them on their return to America to use their influence to have German physicians and surgeons in America restored to the good standing they enjoyed before America entered the war.

Many German surgeons and physicians in America, they said, had been expelled from American medical societies. The Americans refused to sign the paper and immediately withdrew from the hospital.

The returning doctors were Dr. W. R. Ballard, Bay City, Mich.; Dr. E. R. Bush, Zanesville, Ohio; Dr. E. J. Carr, Lansing, Mich.; Dr. E. H. Hines, Cincinnati; Dr. Alexander McKenna, Fort Huron, Mich.; and Drs. A. G. Oyen and J. A. Smith, of Chicago.

Bill Passed Saving Officers

WASHINGTON, Sept. 1.—Congressional action was completed late today on the Anthony bill to permit a reapportionment of army officers, and thereby avoid the forced discharge of approximately one thousand officers under provisions of the last army appropriation bill. The measure was passed by the House early in the day by a large majority and by the Senate without a record vote just before adjournment.

The Stage Door

Charles Dillingham will present "Better Times," his eighth annual Hippodrome production, at the big playhouse to-night. The curtain is set for 8:15.

Because of cast changes, the opening of "East of Rue" at the Eltinge Theatre has been postponed from September 11 to Thursday night, September 14.

Carl Fornaro, artist and caricaturist, is redecorating the Park Music Hall, formerly the Park Theatre.

Harry Fender and Gladys Walton are to be in the cast of "The Lady in Ermine" in which the Shuberts will present Eleanor Painter.

Kay Laurell will play the title role in "Mr. Dancer" when the stock company at the Warburton Theatre, Yonkers, opens its season on Monday under the direction of Ralph E. Cummings.

More and more two negro vaudeville headliners, who are to star in their first musical production, "Dumb Luck," will open in Stamford, on September 11.

\$3.60 Round Trip

Atlantic City

Thursday, September 7

Parade of Rolling Chairs and Artistic Floats; American Beauty Contest. A festive Carnival of brilliant and novel features.

SPECIAL TRAIN

Eastern Standard Time

Pennsylvania Station... 7:30 A. M.

Hudson Terminal... 7:50 A. M.

Jersey City... 8:15 A. M.

Stopping Newark, Elizabeth, Rahway, New Brunswick

Returning Leave Atlantic City (No. Carolina Ave.), 2:15 P. M.

Pennsylvania System

The Route of the Broadway Limited

The Theaters—By Percy Hammond

"Molly Darling," at the Liberty, Is a Musical Comedy of the Better, if Not the Finer, Sort

"Molly Darling," a musical comedy by Otto Harbach, William Cary Duncan, Phil Cook and Tom Johnston. Presented at the Liberty Theatre by the following cast: Antonio Ricardo, Albert Roccardi, "Chico" Jiggs, Jack Donahue, Ted Miller, Billy Taylor, Trux Merton, Billie Taylor, Molly Ricardo, Mary Milburn, Marjorie, Catherine Mulgrew, Oliver, Cecil Summers, Mrs. Redwing, Emma Jandier, Jack Stanton, Clarence Nordstrom, Chasney Chesbro, Hal Forde, "Spirit of Eve," Nina Ford, Archie Ames, Jay Gould, Tommy, Eddy, Burke Western.

A PRELIMINARY glance at the playbill of "Molly Darling" intimates, inaccurately, that it is just another

together, it excels most of its sappy kind, and is a bright, speedy show for a musical comedy.

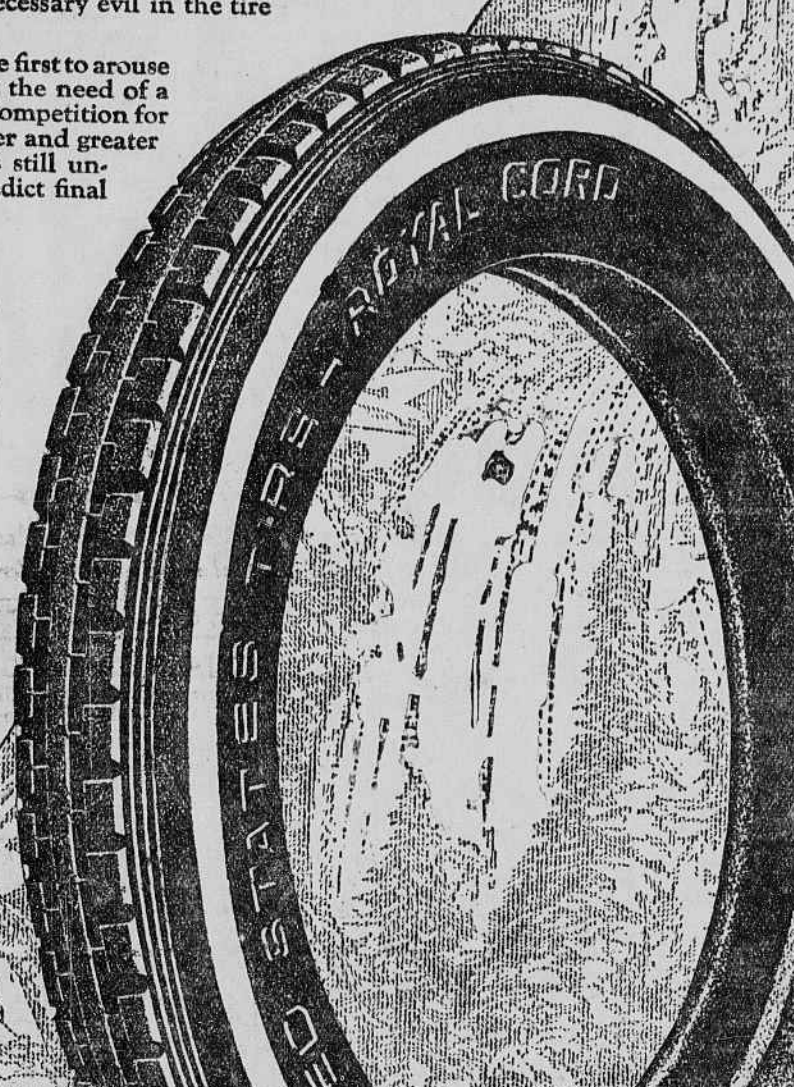
Mr. Jack Donahue, a gaunt and angular clown with nimble arms and legs, seemed to be the liveliest item in the play last evening, operating quietly and with much success to divert the customers. Like Frank Tinney, Mr. Donahue is good at reanimating the old jokes, and when last night he was asked if he could impersonate a horse he said, "Neigh! Neigh!" with admirable results. Later, when inquiry was made about his lack of religion, he admitted that he was an amethyst, and that he never prayed except at ball games. Book by Otto Harbach.

Miss Mary Milburn, a plump little prima donna of the wistful type, occupies the heroine's position, and represses a needy old musician's daughter with the knack of song writing. Her favorite ballad is a failure, and hunger and eviction are at hand when she invigorates its stately measures with applications of rag-time, and sells it for \$100,000—a sum which enables her to marry the friendly barytone, Mr. Clarence Nordstrom. Mr. Jay Gould is present, a debonair performer; and also Miss Emma Janvier, impersonating Mrs. Redwing, amorous and a widow. Vivacious, comic dancing is done by the two Taylors, Billy and Billie, and Mr. Hal Forde gives sophisticated distinction to the songs and dances assigned to the rôle of a Broadway music publisher. The entertainment, I suspect, is more enjoyable than is indicated by the foregoing report. It seemed to be less of the nursery than most of the prevailing things with music, and is skillfully put over by its more than capable cast. At any rate, I had a good time at the Liberty last evening, and so did many others who were there.

I knew him when he was a boy

What one is there of us that has not felt the glow of satisfaction over the outstanding success of a life-long friend!

Often a surprise—seemingly "all of a sudden." Yet neither surprising nor sudden, when you stop to think back over each step of his progress.



THE United States Rubber Company—makers of U. S. Royal Cords—were first to conceive, make and announce the balanced tire. (A balanced tire is one which from bead to bead has no "weakest link." A tire in which there is such complete unity of action in tread and carcass that neither will give way before the other.)

The makers of U. S. Tires were first to conceive, make and announce a complete line of tires. (This gave to the dealer and car-owner something that never existed before—a tire for every need of price and use under one standard of quality.)

The makers of U. S. Tires were first to have the courage to tell the public about the good and bad in tire-retailing. (You remember the phrase "Go to a legitimate dealer and get a legitimate tire." People can no longer take the indifferent stand that "discounts," "inside terms" and "dickers" are a necessary evil in the tire business.)

STILL other high spots along the U. S. Tire road to leadership may appeal to you as even more important.

These instances alone at least indicate the intent back of Royal Cords—the will to win by the quality route in a price market.

Now that so many car-owners have given their verdict for quality tires in general, and U. S. Tires in particular—a number of dealers and car-owners whose vision has been clouded by "discounts," "sales," "terms" and what not, are beginning to remember that they "knew him when he was a boy."

United States Tires are Good Tires

Copyright 1922 U. S. Tire Co.

U. S. Royal Cord Tires

United States Rubber Company

Tire Branch, Broadway at 58th Street

Portland Gets Rail and Water Freight Rate Differential

PORTLAND, Me., Sept. 1.—Announcement was made today that a differential freight rate between New York and all Maine points had been granted by the Maine Central and Grand Trunk

Railroads and the Eastern Steamship Lines in connection with the opening of the state pier.

This was obtained through the efforts of the state Chamber of Commerce and Agricultural League, with the intention of obtaining additional tonnage for the new pier.

Escape Paved With Rubles

Escaping from Russia recently came a refugee the sum of 900,000,000 rubles. Before the war this would have represented billions of American dollars, but now the ruble has but little value.

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT

Winter Garden LAST 2 WEEKS SPICE OF 1922 YALIESKA SHERAT, NAN HALPERIN, GEORGIE PRICE, and DOROTHY GAY. MAXINE ELLIOTT FOOLS ERRAND CASTLE ROOF THEATRE CO. 2800 EXTRA MATINEE LABOR DAY	COMEDY MATINEE 1 WILL IF YOU WILL AMERICAN MATINEE LABOR DAY SHUBERT MATINEE LABOR DAY RAMBEAU THE GOLD FISH "Lovable and hilarious play."—Globe "The Old Soak" PLYMOUTH EXTRA MATINEE LABOR DAY	CASINO OP'S MON. EV., SEPT. 4 SALLY, IRENE and MARY With EDDIE DOWLING and a Great Cast SEATS NOW ON SALE 49th ST. THEATRE WHISPERING WIRES EXTRA MATINEE LABOR DAY 39th ST. THEATRE THE MONSTER SPECIAL MATINEE LABOR DAY BROADHURST OPENS NEXT WED. GEORGE BROADHURST Presents His Own New Play WILD OATS LANE With MACLYN ARBUCKLE PLAYHOUSE W. 42d St. BRYANT St. MANHATTAN A NEW COMEDY WILL CHANGE EAST SIDE—WEST SIDE AND MOVE NORA BAYES TO THE 48th ST. THEATRE East of Broadway "Near after roar of laughter."—Brown, World THE TORCH-BEARERS "THERE'S SOMETHING THE MATTER WITH THIS CURTAIN." 10th MONTH—LAST 2 WEEKS BIJOU W. 42d St. BRYANT St. DOVER ROAD By MINE with CLAS, CHERRY FAREWELL But Not GOOD-BYE Last Times to see the Picture that will live forever in the memory of all who have seen it. "HUMAN HEARTS" CENTRAL Thea. W. 42d St. BRYANT St.
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FRAZEE THEATRE

WEST 45th St.
MAT. TODAY. EXTRA MAT. MON.
A RIOT OF LAUGHTER
COURTENAY
In "HER TEMPORARY HUSBAND" BY EDWARD A. PAULSON
TIMES: "Was received with shouts of laughter."
AMERICAN: "You will enjoy this farce."
WORLD: "Vigorous and amusing."
TRIBUNE: "Highly approved by the audience."
HERALD: "Expert farce—expertly played."
SUN: "Has plenty of laughs."
MAIL: "Mr. Courtenay has not been in better farce form in ten or fifteen years."
JOURNAL: "His audience rocking in the seats."
EVE. WORLD: "Remarkably entertaining."
EVE. TELEGRAM: "A hilarious hit."
—Robert G. Welsh.

REPUBLIC

West 42d St. BRYANT St.
ANNE NICHOLS' Laughing Success
Abies Irish Rose
NEW YORK'S BIGGEST PICTURE HIT
PRISONER OF ZENDA
ASTOR
MATS. 2:30 to 4:30—EYES SOFT TO 4:15

APOLLO

WEST 42d St. BRYANT St.
EVE. 8:30
MAT. 2:30
TO-DAY AND MONDAY
TINNEY DAFFY DILL
BELWYN THEATRE, W. 42d St. BRYANT St.
BARNEY BERNARD and ALEXANDER CARR in a new Comedy, "PARTNERS AGAIN."
SUE DEAR
W. 42d St. BRYANT St.
MAT. 2:30
EVE. 8:30
TO-DAY AND MONDAY
CAT NATIONAL
41st St. W. of B'way
Bry. 1564, Eva. 8:30
Mets. To-day and Labor Day
44th ST. THEATRE
44th St. B'way
TWICE DAILY 2:30-8:30
A Sensational Triumph!!!
WILLIAM FOX PRESENTS
MONTE CRISTO
STORY BY EMMETT J. FLYNN
FROM THE STORY BY ALEXANDRE DUMAS
Packed To The Doors At Every Performance
"THE WORLD IS MINE"

LYRIC THEATRE

Twice Daily
W. 42d St. BRYANT St.
2:30, 8:30
The Biggest Motion Picture Sensation of the New Season
WILLIAM FOX presents
A LITTLE CHILD SHALL LEAD THEM
Story by "Mr. X"
Scenario by Paul H. Stone
Directed by George Dillingham
Another Terrific Smashing Hit!

MARION DAVIES

in Marie Corelli's

The YOUNG DIANA

Created by Cosmopolitan Productions

EVERY woman longs for the Fountain of Perpetual Youth. Every woman sighs with regret as she thinks of the beauty now hers, that may fade and disappear. The quest of Ponce de Leon is duplicated through the marvels of science in the great new photoplay in which Marion Davies has scored her latest and greatest success. A vivid romance of love and happiness embellished with scenic settings of unsurpassed splendor, designed by Joseph Urban.

A Paramount Picture

BECAUSE of the tremendous success scored by "The Young Diana" at the Rivoli Theatre this week, Hugo Riesenfled has booked this superb photoplay for another week's engagement at the



TO-NIGHT BETTER TIMES AT THE HIPPODROME

MANAGEMENT—CHARLES DILLINGHAM
GREATEST SPECTACLE EVER STAGED AT THE HIPPODROME
BY R. H. BURNSIDE
Music by Raymond Huddell

CLOVER GARDENS DANCING CLOVER CLUB SUPPERS

Every night 8:30 Sat. & Sun. 2:30 & 8:30
GRAND CENTRAL PALACE

RIVOLI

MARION DAVIES in "The Young Diana"
A Paramount Picture
"Everybody's Going to the Rivoli Now."
Beginning "BURNING SANDS"
Sunday

CRITERION

"The Valley of the Silent Men" with Almo Rubens
A Paramount Picture
Famous Skit Orchestra
MARION DAVIES in "The Young Diana"
Beginning Sunday

CAPITOL

FLORENCE VIDOR in "DUSK TO DAWN"
B'way at 51st. Capitol Grand Orchestra

STATE

RODOLPH VALENTINO in "Blood & Sand"
B'way at 48th St. 11 A. M. to 12 P. M. & Unusual Vaudeville

MARK STRAND

"KINDERED OF THE DUST"
MAX LINDER in "The Three Must Get Through"
Strand Squamous Orchestra

COLUMBIA

B'way and 47th—Burlesque, Fox, Sun. Scotch songs, shortbread, fairy & million 7c

THE ALL-BON TON GIRLS

With JOHN NEW BARRY

STEEPLECHASE

THE FUNNY LACE
Turf and Foot Machine

TEA ROOMS

SCOTCH TEA ROOM 110 E. 51st St.
dine lunch, dinner, afternoon tea, breakfast, table d'hôte, Scotch songs, shortbread, fairy & million 7c

IRENE CASTLE FASHION PROMENADE

A brilliant fashion review of the latest styles from Paris, personally selected by Irene Castle, the BEST DRESSED WOMAN IN THE WORLD. The Irene Castle Fashion Promenade will be one of the finest presentations ever given at the Capitol Theatre, staged with a gorgeousness surpassing any style review ever attempted in conjunction with a motion picture.

A HODKINSON PICTURE
Presentations by ROTHAFEL

From Story by CHARLES K. HARRIS Directed by ALAN CRUICKSHANK
Dancing as only she can dance, wearing marvelous gowns as only she can wear them, this is Irene Castle at her best.

CAPITOL THEATRE

B'way at 116th St.

Ferries to Jersey

125th St.—Edgewater Ferry between Manhattan and New Jersey, operating on summer schedule. Five boats; short headways; no long waits. Port Richmond and Bergen Point Ferry between Staten Island and Bayonne. Extra trips Saturdays, Sundays, holidays.

"The Ferries that give the Quickest Service."

TRIBUNE WANT ADS BRING RESULTS

NEW AMSTERDAM THEATRE

POP. MATS. WED. & SAT.
ZIEGFELD FOLLIES
REAL IMPORTED SCOTCH
Will be opened Sept. 4th at the KLAUW THEATRE
42nd St. W. of B'way—2nd Fl.—Mats. Wed. & Sat.
Direct from Season's Run in London
Maddison Watson
Scottish Players.
"I saw it seven times."—Harry Lauder.
EARL CARROLL Thru. 7 Ave. 50 St.
Mats. To-day & Thur.
GINGHAM GIRL 100th St.
Geo. COHAN 2nd Fl. NEXT MON.
Mats. To-day & Wed.
THE ENDLESS CHAIN By JAMES FORBES
With Margaret Lawrence
BELASCO West 44th St. B'way at 53rd
Mats. To-day & Thur. 2:30.
"Miss Urie irresistibly amusing."
—Lawrence Reamer, Herald.
DAVID BELASCO Presents
LENORE ULRIC as KIKI
West 44th St. B'way at 53rd
Mats. To-day & Wed. 2:30.
"Miss Urie irresistibly amusing."
—Lawrence Reamer, Herald.
DAVID BELASCO Presents
LENORE ULRIC as KIKI

LIBERTY

WEST 45th St. B'way at 53rd
FIRST POP. MAT. TO-DAY.
MOORE & MINGLET'S Musical Comedy.
Molly Darling
GLOBE POP. MATS. WED. & SAT.
EXTRA MATINEE LABOR DAY
ALL GEORGE WHITES
NEW SCANDALS 1922
PAUL WHITEHEAD and HIS PAIRS
KATHLEEN HOGAN, GEORGE WHITE, V.C. FIELDS, LESTER ALLEN
THE LIGHTER GIRLS & ALEXANDER FRANKLIN ARCEL, JACK HOGAN, GEORGE WHITE—OTHERS AND
RARE COLLECTION OF NEW BEAUTIES

HUDSON

WEST 44th St. B'way at 52nd
Mats. To-day, Mon. & Wed.
PACKED TO THE DOORS
ROARS AND ROARS
GEO. M. COHAN'S
PRODUCTION OF ARTHUR GOODRICHT'S
ENGLISH AMERICAN COMEDY HIT.
"SO THIS IS LONDON"
EVEN THE CRITICS
LAUGHED THEIR HEADS OFF
FIRST MATINEE TO-DAY
SPECIAL LABOR DAY MAT. MONDAY.

LYCEUM

West 43rd St. B'way at 52nd
Mats. To-day & Thurs. 2:30.
"Miss Starr never so charming."
—Kenneth Macgowan, Globe.
DAVID BELASCO Presents
FRANCES STARR in "SHORE LEAVE"

PORT

West 43rd St. B'way at 52nd
Mats. To-day & Wed. 2:30.
"Miss Starr never so charming."
—Kenneth Macgowan, Globe.
DAVID BELASCO Presents
FRANCES STARR in "SHORE LEAVE"

CAPTAIN APPEAL

Walter Hackett's Comedy
Mats. To-day & Wed. 2:30.
287 TIMES TONITE

MUSIC BOX REVUE

W. 43rd St. B'way at 51st
Mats. To-day & Wed. 2:30.
"The Revue is a gem."
—Wm. C. Miller, Times.
Florence Zerkow, Ethel M. Carter, Sally Ward, and many others. Staged by Hassard Short.